
IN THE MIDDLE OF SOMETHING

Group Show with:

Catarina Real, Diana Carvalho, Felícia Teixeira and João Brojo,
Frederico Brízida, João Gabriel Pereira, Paulo Osório, Pedro Huet

Curator

Nuno Ramalho

12.03.2016 - 30.04.2016

How do you imagine the world in ten years time?

This idea was passed onto the 8 artists, all at the start of their careers, which are part of the exhibition “A meio de qualquer coisa” (in the middle of something): Catarina Real, Diana Carvalho, the duo Felícia Teixeira and João Brojo, Frederico Brízida, João Gabriel Pereira, Paulo Osório and Pedro Huet.

The early call soon gave way to the plural concerns that characterize each of these artists' individual performances. Their approaches naturally proceeded by questioning multiple plans that, even so and following a non-choreographed arrangement, i.e. free from the constraints of an exercise in curating, establish amongst themselves a network of reflections.

Early on some common points emerged, such as the one established around questions regarding identity – that of the subject in regards to her or himself, through a sense of communication in regards to others, in what she or he extends towards a culturally, economically, technologically, politically complex world, and furthermore in the manifestation of codes and spaces contained by the crossing of all such connections.

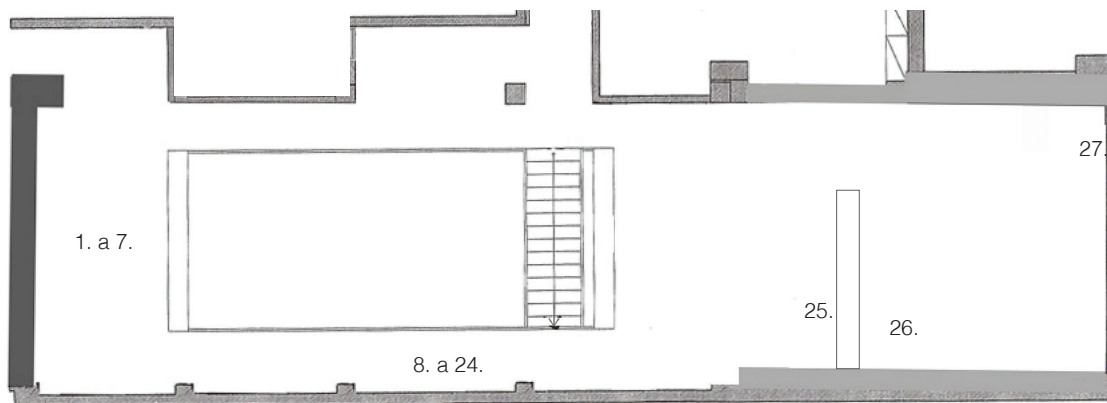
Thus it becomes the questioning of that which institutes and affirms itself in the world, eventually shaping it, taking as measuring unit the individual and hers or his agency. Artistic productions are concretely included in this regard, as are their processes, forms and contents, always capable of operating beyond the limits and visibility determined by their very own condition. The works we can witness in this exhibition come forward in that perspective; they seek to expand in a non-dogmatic fashion the questioning of the ways in which art effectively affects the world it belongs to – as well as that other, more distant and future, which it helps bring forward.

Uniting these artists one can also find the will to move beyond the technological voracity that has become synonymous with their generation, more often than not redundantly. In fact, for the most part the exhibited works share an outlook aimed at those means and solutions that inscribe in this very moment, one of hyper velocities and permanent bedazzlement regarding the latest app, the possibilities of artistic thinking and making unlike those one would expect to find among such young artists.

The map drawn out by the ensemble of the interventions thus points to the presence of that which is unsettling within current times, which are ours and by which we are accountable. Paradoxically, said map answers speculatively to shared questions about certain densities and opacities regarding the future, and what it can hold. The world in ten, twenty, six hundred years does not stop at that which imagines it; it is being made, from the present, and through its discussion, thus also through these works.

Nuno Ramalho, February 2016

Floor 0



1. a 7. Diana Carvalho
From the Series Ruin, 2016
Plastic ink and indian ink on paper
144 x 96 cm (each)

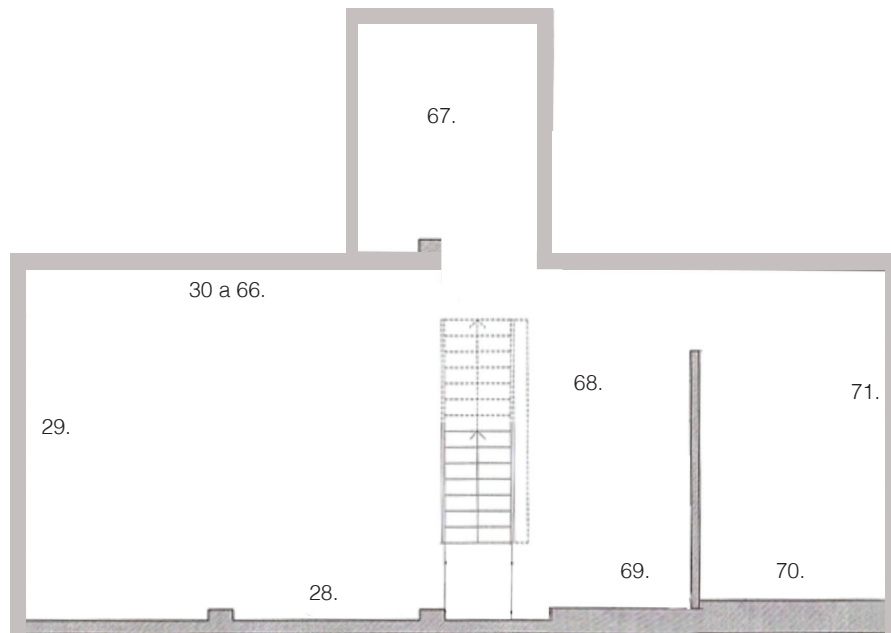
8. a 24. Catarina Real
From the Series Sense (coreography), 2015-16
Gouache on paper
Variable dimensions

25. Diana Carvalho
Untitled, 2014
Plastic ink, acrylic ink and indian ink on paper
21x 28 cm

26. Pedro Huet
walled_3, 2016
Video HD, color, sound, 32'07", loop,
aluminium structure and MDF

27. Pedro Huet
disrupted_2 2016
Digital photography

Floor -1



28 a 40. Catarina Real
From the Series Sense (coreography), 2015-16
Gouache on paper
Variable dimensions

29. Frederico Brízida
Between the Ruin and Desire, 2016
Print on photo paper
100 x 70 cm

30 a 66. João Gabriel Pereira
Untitled, 2016
Acrylic on paper
Variable dimensions

67. Felícia Teixeira e João Brojo
The Best is to Pass Here on Monday 1, 2016
MDF and Leds
240 x 152 cm

68. Felícia Teixeira e João Brojo
The Best is to Pass Here on Monday 3, 2016
Publication (single edition)

69. Felícia Teixeira e João Brojo
The Best is to Pass Here on Monday 2, 2016
Plastic ink on wall
Variable dimensions

70. Paulo Osório
Iron White bench, 2016
Video HD, color, sound, loop, 56'38"

*Actors: Alexandra Natura, André
Ferreira and João Brito.*

71. Paulo Osório
Untitled, 2016
Photography on fujitran paper in backlight
40 x 44 cm

Acknowledgments: Circolando, Nuno Silva, Hernani Reis Baptista, Luís Barbosa, Pedro Cardoso, João Polido Gomes, Nuno Maio, Teresa Sousa.

Catarina Real (Barcelos, 1992)

BFA in Fine Arts, Painting, at the Porto's School of Fine Arts.

And post-graduation in Science Communication, Communication and Arts from the School of Social and Human Sciences of Lisbon. She is specialized on glass techniques from Cencal, Marinha Grande, Portugal. She works between Lisbon and Porto. She is currently part of the board of direction of the space Painel in Porto, together with José Costa, Luís Vicente and Tiago Madaleno. Since 2014 she works in collaboration with Henrique Loja organizing exhibitions of young artists from Porto and Lisbon.

[More Info: http://cargocollective.com/catarinareal](http://cargocollective.com/catarinareal)

Diana Carvalho (Lisboa, 1986)

Completed in 2009 the Painting Course at the School of Fines arts of the University of Porto (FBAUP) and the MA in Contemporary Artistic Practices in 2012. In 2008, she studied at the Hochschule für Bildende Künste Dresden, Germany, under the Erasmus Programme, and in 2011, attended the School of Communications and arts or the University of São Paulo, Brazil, with a Santander grant. She was nominated for the prize "Bes Revelação" in 2012.

[More Info: http://cargocollective.com/dianacarvalho](http://cargocollective.com/dianacarvalho)

Felícia Teixeira (Vila Real, 1988) and João Brojo (Fundão, 1987)

Both artists' have BFA in Fine Arts – Multimedia at the Porto's School of Fine Arts, 2011. In 2014 Felícia concluded in the same University her master in Contemporary Artistic Practices, the same Master that João is currently doing.

They collaborated for the first time in 2011 in a group show entitled "Parking – Gratis" at Moagem, in Fundão, Portugal. In 2012 they were part of an artistic residency in Montemor-o-novo under the guidance of Nuno Rebelo. "Validity of a Study" was their first solo show as a duo in 2013. They keep developing work individually since 2007.

[More Info: http://feliciateixeira-joaobrojo.blogspot.pt](http://feliciateixeira-joaobrojo.blogspot.pt)

Frederico Brízida (Lisbon, 1991)

Born in 1991. Lives and works in Lisbon, Portugal.

BFA in Sculpture from University of Fine Arts of Lisbon (2009/2012).

Artistic residence in Red Bull House of Art, Lisbon (2012). [More Info: http://cargocollective.com/fredericobrizida/Info](http://cargocollective.com/fredericobrizida/Info)

João Gabriel Pereira (1992, Leiria)

Degree in Fine Arts at ESAD, Caldas da Rainha, Portugal, 2015.

He is currently the artist in residence at the studios of the Art Centre of Caldas da Rainha.

He has been participating in many exhibitions and also in some projects as curator.

[More Info: joaogabrielpereira.blogspot.pt](http://joaogabrielpereira.blogspot.pt)

Paulo Osório (Porto, 1990)

BFA in Fine Arts – Multimedia at the Porto's School of Fine Arts (2008/12). Master degree in Contemporary Artistic Practices at the Faculty of Fine Arts of Porto's University (2013/15). Lives and works in Porto.

His work explores different medias like photography, video, sound, performance and artist's books.

[More Info: http://cargocollective.com/pauloosorio](http://cargocollective.com/pauloosorio) <https://vimeo.com/pauloosorio>

Pedro Huet (Porto, 1993)

Lives and works in Porto. He has a degree in Fine Arts – Multimedia from the Faculty of Fine Arts – University of Porto. He studied Video and Video Installation at the Vienna Academy of Fine Arts. He began exhibiting his work in 2012.

He is a founder, along with Hugo Oliveira, João Pedro Trindade and Rafael Silva, of Nartece, an independent space dedicated to the visual arts.

[More Info: http://cargocollective.com/pedrohuet](http://cargocollective.com/pedrohuet)

Nuno Ramalho (Porto, 1975)

Lives and works in Porto. He has a Degree in Sculpture from the Faculty of Fine Arts of the University of Porto and possess a Master's degree in New Genres at the San Francisco Art Institute.

Under a grant from Calouste Gulbenkian Foundation, Nuno is currently working on his PHD thesis at the Goldsmith University of London.

Since 1999 is working in the visual arts, both individually and in collaboration with other artists, in areas such as design, installation, sculpture, performance, sound, video and curatorial practices.