

TIAGO ALEXANDRE

Entre o boné e os ténis



17.09.2015 - 31.10.2015

Who me?

Tiago Alexandre, in his first decade of activity as an artist and curator, has set himself as a foremost name in the 'SUB 30' generation, that has had their coming of age in this new millennium. Combining diverse formal resources with the consistency and complementarity of the issues addressed, makes Tiago Alexandre particularly compelling when it comes to discovering a unique artist, but also for the possibility of capturing the 'spirit of our times'.

The first individual exhibition at Galeria Graça Brandão is fully representative of this diversity and consistency. Material wise we notice an effective mastering of video (original or appropriated), painting (oil paste on paper), drawing (in this case, on wall and we must emphasize the manual and repetitive pattern of the drawing) or sculpted objects (original or appropriated).

In all working arrangements, the relevance given to rhythms and patterns stands out (staging of the tempos for perception and focus) through a rigorous control of sound and light that constitutes somewhat of a virtual guide to the exhibition.

What are the entwined themes that exhibition proposes? The answer may start with the title: 'Between The Cap And The Sneakers'.

In between the sneakers and the cap there is usually a body, maybe a relatively young body, more prone to this kind of props, maybe a body with a reasonable potential for growth and transformation. It's what we would call a socialization and individual identity construction process, that being permanent, is nonetheless more intense in certain periods. Here arise references to the singularity of a biographic route that, because it is unique (like all), still directs us to universal experiences, such as the family each of us is given (Mom&Dad, Dancing Days), adventures and misfortunes of juvenile games and culture, the invention and staging of oneself, while forms of negotiation and interacting with the common authority entities.

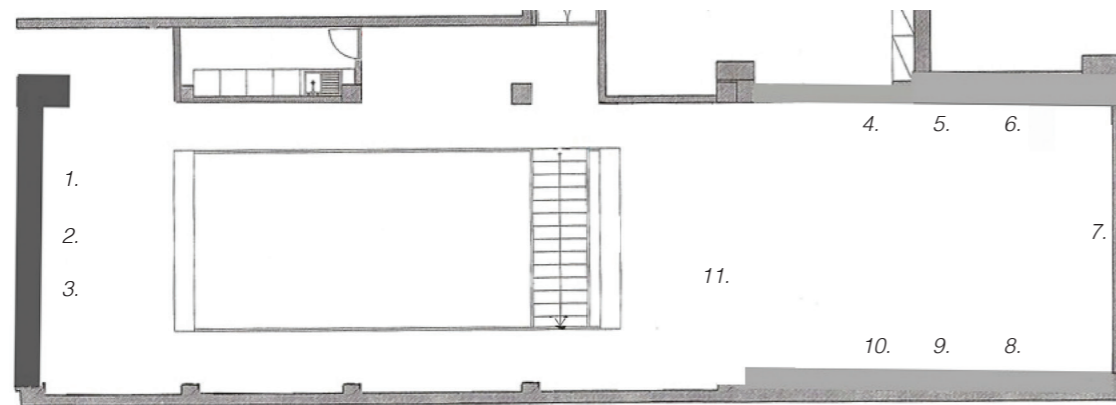
The invention and staging of oneself are inseparable from the relationship with objects, such as caps, hats, shirts or small motorcycles, that today, are also inseparable from brand cult, which symbolic and cultural relevance goes way beyond the simple economic marketing. Without forgetting that brands are also graphic entities, surrounded by music and light. We see references to Los Angeles, home of Hollywood stardom, washed by an ocean that doesn't reach Sacavém. A troubled mind covered with diamonds (?). We see an infinite path inside a maze from which one never comes out, but where you can still find a 'smile' ('Stand by me', remember the film, and also River Phoenix). I've been told that this maze is usually inhabited by 'mutant fiends' that we do not see here, maybe because they've been replaced by us. We, the visitors, to whom are targeted the inscriptions on the caps.

" Every move you make ", " Every word you say ". Who, me?

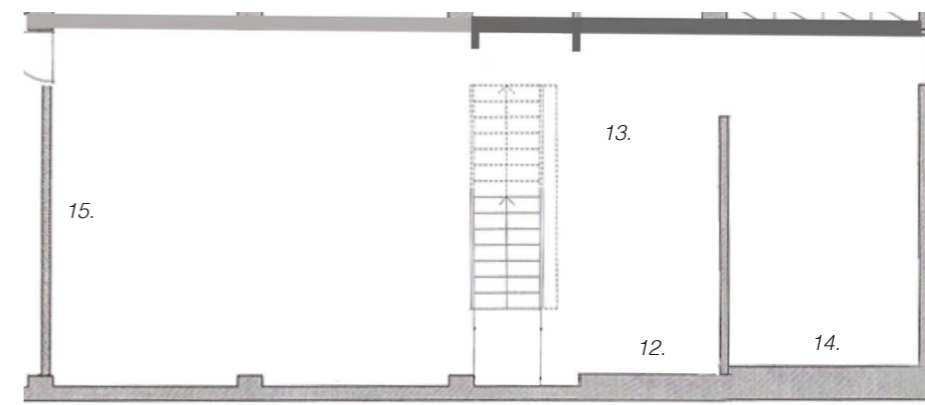
Alexandre Melo

Tiago Alexandre works and lives in Lisbon. Since he was the author of the artistic residency Pé de Cabra in 2012, Tiago started showing his work. From the group shows he has participated so far we can stand out the following ones: "Bells are still ringing" - curated by Alexandre Melo, Galeria Graça Brandão, Lisbon 2014; Cerveira Biennial, (work selection) - curated by Lourenço Egreja, Carpe Diem Arte e Pesquisa, Lisbon 2014; Cerveira Biennial 2013 - curated by Albuquerque Mendes and Luís Coquenao - Vila Nova de Cerveira, 2013; Lisbon Fine Arts Society, Lisboa - curated by Carlos Vidal and Manuel Botelho, 2013.

Floor 0



Floor -1



1. *Every single day*, 2015
 Red clay
 38 x 34 x 34cm

2. *Every night you stay*, 2015
 Red clay
 38 x 34 x 34cm

3. *Every move you make*, 2015
 Red clay
 38 x 34 x 34cm

4. *Every word you say*, 2015
 Red clay
 38 x 34 x 34cm

5. *Every smile you fake*, 2015
 Red clay
 38 x 34 x 34cm

6. *Every breath you take*, 2015
 Red clay
 38 x 34 x 34cm

7. *Mom & Dad*, 2015
 Posca pen on wall
 340 x 220 cm

8. *Every bond you break*, 2015
 Red clay
 38 x 34 x 34cm

9. *Every game you play*, 2015
 Red clay
 38 x 34 x 34cm

10. *I'll be watching you*, 2015
 Red clay
 38 x 34 x 34cm

11. *Archive video - Dancing Days*.
 VHS on file
 Sound
 Format 4:3

12. *Golden Boys*, 2015
 Oil stick on paper
 141 x 100 cm

13. *Under pressure*, 2015
 LA GEAR shoes nº36 from 1993 and
 yellow leds
 Variable dimensions

14. *Rich Kids from Sacavém*, 2015
 Full HD
 Sound
 Format 16:9

15. *Stand by me*, 2015
 16mm film
 No sound
 Format 4:3